



205 A Pacific Ave
Saskatoon SK
477-5553

www.saskatchewanexpress.com

★REACH FOR THE STARS★

Summer Performance Program

July 5 to 18, 2010

Casting Auditions Held: April 30 & May 1, 2010
(You must be registered to receive an audition time)

Saskatchewan Express Musical Theatre Studio (Saskatoon) is proud to present the eighth annual, **Reach for the Stars Summer Performance Program**, an arts outreach program designed to bring opportunities in the performing arts to Saskatchewan students. Through this two and a half -week intensive program, students will have a chance to learn a role in a musical theatre production, to gain confidence, and to improve their skills in acting, dancing, and singing. In our program each student becomes a valuable member of a performing team and makes new friends.

Program Breakdown - Casting Auditions ★ Rehearsals ★ Performances

April 30th / May 1st – Casting Auditions – Major Role Auditions, Dance Saskatchewan Centre, 205A Pacific Ave. **PLEASE NOTE - All registered students will be accepted and will receive a part in our production!**

- July 5th – 9th** Camp Classes 9:00 am - 5:00 pm – St. James Church & The Refinery (609 Dufferin Ave)
- July 10th – 11th** OFF
- July 12th – 15th** Camp Classes 9:00 a.m. – 5:00 p.m. – St. James Church & The Refinery (609 Dufferin Ave)
- July 13th** Talent Show/Pizza Party after regular classes. Parents are welcome to watch the show.
- July 16, 17, 18** Arrival Time TBA. Shows are at 2:00 p.m. and at 7:00 p.m.

Payment Breakdown

Tuition: \$325/student (includes your own copy of the script, a CD of the score, and supper at the talent show). Payment is due with registration.

Cancellation Policy :

Before April 30th	Full tuition minus \$50 admin fee
April 30 th – July 1st	Half tuition reimbursement
After July 1 st	NO REIMBURSEMENT

Audition Registration Deadline: April 23, 2010

Deadline for Videotaped Auditions: Postmarked no later than April 23, 2010

Maximum Enrollment: 60 Students **Age Requirements:** 8 – 18

PLEASE NOTE: We will continue to receive applications until the program is full, but we plan to do most of the casting immediately following auditions.

Please find all Registration & Audition Information included in this package. If you have any questions, please call our studio at 477-5553, or e-mail Lorna Batycki at lorna@saskatchewanexpress.com

For 2010 We Proudly Present...



It's a tale as old as time, and beautifully retold in this high energy stage version based very closely on the Academy Award Winning Disney movie. All the familiar faces are here, including Belle, the Beast, Lumiere, Cogsworth, Mrs. Potts and Chip and Gaston. Featuring the score which combines the movie and the Broadway music, this family production will challenge and delight all who participate.

HOW WE WORK....

Students who wish to have a speaking role will participate in the Casting Audition, which is a placement tool to allow our Artistic Team to cast your child in a role that we believe best suits him or her. Each participant will be double-cast and grouped in many different ways throughout the two-week program. By double casting we ensure that each student is able to have a chorus role along with a larger role if desired and is therefore able to perform in all 6 shows. They will receive a minimum of 2 hours each of dance, drama, and vocal training each day. We also realize this is a summer program, so while the emphasis is on staging a complete production, we also incorporate some games and host an annual fun night for students as well to allow them to socialize.

OUR GOALS....

- ★ to train young people in the three elements of musical theatre: singing, acting, and dancing in a positive, non-competitive, "hands-on" environment, optimizing every opportunity to let individual talents and skills shine through the rehearsal process and the experience of developing a full scale musical.
- ★ to combine experienced, professional educators who are dedicated to seeing students grow and succeed with enthusiastic youth who want to "put on a show"
- ★ to give students who desire to enter the performing arts a pre-professional experience while educating them in discipline, excellence, and self-esteem.
- ★ to provide students, who may not otherwise receive (particularly from rural areas,) an opportunity to participate in training for, polishing and presenting a professional musical theatre production
- ★ to influence and to inspire our community to continue to embrace, promote, and support the performing arts and arts education
- ★ to instill in young people a life-long love of the arts and to have FUN!

OUR PRODUCTION TEAM....

Lorna Batycki: Lorna has been with Saskatchewan Express for nine years with the Drama program and this is her fourth year as Studio Director. Lorna has been actively involved in theatre (professional and community based) for twenty years, working on more than 80 productions gaining experience as a director, actor, stage manager, playwright, composer, set decorator, sound designer and props person. Directing credits include Seussical, Godspell, The Pink Panther Strikes Again, Oklahoma, Peter Pan and The Sound of Music. Favorite on-stage roles include Elizabeth Proctor in The Crucible, Rivka in In The Cards, Martha in The Secret Garden and Marcia Gudereit in Gold On Ice. As a playwright and composer (under the name, L.M. Chalmers) her produced shows include Heroes, Missile – Toe, Gwydian's Cross, The Gift and the G.R.I.N.C.H and Enviro-Mental. Lorna has also worked as an arts administrator serving as a publicist for Shakespeare on the Saskatchewan, as General Manager for Dancing Sky Theatre in Meacham and as a radio and television broadcaster. Lorna is also actively involved in the promotion of theatre at a provincial level and in 2004 became the youngest ever recipient of Theatre Saskatchewan's *Lifetime Achievement Award*.

Michelle Garrecht (Choreographer): Michelle has also been with Saskatchewan Express for nine years teaching dance and working with the Saskatoon Mini Express & Expressions. Michelle began dancing at age four and has had a passion for performing ever since. She is trained in tap, jazz, ballet, and musical theatre from La Danse School of Dance Arts and has also experimented with learning modern, hip-hop, Latin, and swing dancing. Michelle has been highly competitive with her dance in both group and solo pieces and has received over 90 medals, trophies, and scholarships in her years of competing. Choreography is another of Michelle's passions as she has recently co-choreographed Summer Player's version of Seussical, various pieces in Summer Player's Broadway Bash, on-screen in country artist Melanie Laine's CMT music video, and extensively over the years for Saskatchewan Express Musical Theatre recitals and Mini Express & Expressions' Christmas and summer shows. In addition to her dance training, Michelle recently completed her Bachelor of Education with Distinction. Michelle is pleased to be returning as Lead Choreographer to the Reach For the Stars Summer Performance Program

Karen Gwillim (Music Director): Karen is an experienced voice coach and sound technician. She has been involved with Saskatchewan Express in a variety of roles for about 10 years, beginning as a performer in the Summer Touring Company and moving on to become the company's vocal coach. She has also toured as a sound technician with the provincial group. Since joining the Saskatoon studio six years ago, she has proven herself as an excellent vocal coach with both studio classes and her main focus the Saskatoon Mini Express. She understands the voice from a physical as well as a musical viewpoint and is able to work with students to ensure they are using proper breath control and techniques to support their voice while dancing and acting. Karen also has a number of private students and has won numerous awards as a vocalist. In recent years she has worked as a sound technician for a variety of projects including the North Saskatchewan Children's Festival, the Saskatchewan Jazz Festival and Globe Theatre. We are thrilled to have Karen as part of our production team for *Disney's Beauty and the Beast Jr.*

Guest Instructors: Because of the size of this project we will also invite some special guests to join us to assist with choreography and vocal coaching. These will be announced as the schedule is completed.

Casting Auditions

Auditions are a means of casting, NOT accepting students into the program. Students who do not wish to receive a speaking role or have a singing solo **do not** have to audition. Any student that applies will be accepted (up to the first 60 students.) Casting decisions **are final**. Please be aware that every role is valuable to the presentation of a musical, and every performer must be a team player. As stated in our goals, we work hard to provide an opportunity for each student to shine, so even if you are not cast in the role you expect, you will still have a chance to do something amazing on stage. By registering in the program, you are agree to casting decisions and you will accept the selections of the teachers in this program.

In-Person Auditions:

Friday, April 30th from 5 pm- 9 pm

Saturday, May1 from 2 p.m.-8 p.m.

*at the Dance Saskatchewan Centre - 205A Pacific Avenue

Please memorize and prepare the following:

1. A short poem of at least 3 stanzas or a short monologue from a play. Please include a typed copy of whatever you are reciting if it is not from our package, with the title of the work, citation (i.e. Act I, Scene 4), and author/playwright written at the top of the page. We are looking for vocal expression, pacing, rhythmic variation, characterization, and emotive vocal qualities. You are welcome to use a monologue from the "Suggested Monologues" sheet.
2. Each student must sing a range check - starting at F above middle C and singing as high as they can, scale-wise, then starting at the same F and singing as low as they can (no grunting or screeching please.)
3. A song, from a musical preferably, that demonstrates your range and vocal ability. Please do not use character voices. Folk songs and contemporary styles are also acceptable. We are looking for naturally produced, confident, well-projected voices. You may, but do not have to use piano accompaniment (a keyboard will be provided.) We will also have a c.d. available. Please note: KARAOAKE or ACCOMPANIMENT tracks are preferred so we can hear your voice, and not someone else's.
4. A dance sequence will be taught at the audition. We are looking for natural movements, a good sense of rhythm, independence, and facial expression. Do not worry if you do not have dance experience. We are looking for effort.

*****Those who are unable to come to live auditions may submit a videotape with the above audition material. If you are auditioning by videotape, please find and fill out the "Videotaped Auditions Guidelines" sheet. Your videotaped audition must be included with your application!

Take NOTE!!

Because of the nature of the program, students will receive their lines and songs 3-4 weeks before the program begins. They will be expected to **come to the camp with lines and songs memorized** so that we can work on vocal production (projection, diction, harmony), dramatic impact (blocking scenes, characterization, character interaction,) and choreographing/polishing the dances and movement when they get to the program. Saskatchewan Express is proud and pleased to offer this program to young people in the city and rural areas surrounding Saskatoon. We look forward to working with you!

Registration Checklist

1. Registration Form/Payment
2. Picture
3. Information Sheet
4. (For those not attending Live auditions ONLY) Videotaped audition and Videotaped Audition Guidelines sheet, including typed words for the poem/monologue you are performing (if it is not one of the "Suggested Monologues")

What You'll Need For Summer School

Dress Females: Dance/Yoga wear/shorts or leggings & a tank top (or tighter fitting shirt)
Males: sweat pants/shorts and a t-shirt

Shoes Jazz oxfords or ballet slippers (color does not matter for summer school, but black will be required for fall studio classes)

***used shoes can be purchased at Dance Street on 8th and Grosvenor and we do have some as well but check before camp begins as our selection varies.

Hair Medium and long hair is to be pulled back in a ponytail, bun, braid or up-do. NO bandanas or hats please. Hair cannot just be 'half-up'.

Water Bottle It is important to keep hydrated and our venues are not equipped with water fountains, so please bring a LABELED water bottle.

A 3-ring Binder (with foolscap), a pencil & eraser (for music and script)

Lunch Students bring a bag lunch each day and snacks.

Your Picture

Please include a recent picture of yourself with your registration package. It does not have to be a professional photo. These pictures will be posted on a display board in the theatre lobby.

Costume Cast members will receive costume information at the auditions or when their scripts are mailed out (if they are not auditioning)

A Note on Billeting: If you can provide a billet for an out of town student it is appreciated.

We strongly encourage families living in Saskatoon to volunteer for hosting an out-of-town student (especially families that are involved in Saskatchewan Express during the year as we "know" you and can recommend you to tentative out-of-towners.) Last year several out-of-town students chose to billet with Saskatoon students and everyone involved reported extremely positive experiences! For those who are considering billeting, it is wonderful to stay with someone from Saskatoon and to make a new friend fast. To those who consider hosting a student – thank you! You help our students from out-of –town feel welcome and safe. If you are interested in being a billet please call or email Lorna Batycki.

MAILING ADDRESS: 205A Pacific Avenue – Saskatoon, SK - S7K 1N9

**If there are any questions regarding this program, please contact
Lorna Batycki at (306) 477-5553 or lorna@saskatchewanexpress.com
www.saskatchewanexpress.com**

Registration Form – Beauty and the Beast Jr.

Student's First and Last Name: _____

Student's Mailing Address: _____

City: _____ Postal Code: _____

Student's age: _____ Date of Birth: _____

Student height (in feet and inches): _____ Student dress/pant size: _____

Health Card #: _____

Parent's First and Last Names: _____

Parents home #: _____ Mom's work #: _____

Dad's work #: _____ Cell phone #(s): _____

Email Address (very important, please include): _____

Medical Information: Please list any medical conditions that we should be aware of which may affect your child's participation in the program:

Audition Information (check one please):

I will be attending auditions on April 30 / May 1 I have submitted a videotaped audition

I am not auditioning for a speaking role

Student interest questionnaire:

(Please check any that apply - this is to find out where your interests lie only and will be a very small factor in casting decisions, although we do try to give each student a chance to "sparkle.")

I am interested in a large speaking role I am interested in a smaller speaking role

I am interested in a vocal solo I am interested in a dance solo

I am interested in a non-speaking role

Billeting:

I am a Saskatoon resident who is willing to billet a student from-out-of town so he/she may participate in summer school.

I am an out-of-town student who is willing to pay my billet's expenses so that I might stay with them for the duration of summer school.

How did I hear about the program?

Word of Mouth Newspaper Advertisement My singing/drama instructor Poster

Waiver: I will not hold Saskatchewan Express, the Staff of Saskatchewan Express, or the instructors of the Saskatchewan Express "Reach for the Stars" Summer School program liable for any injury received through participation in the "Reach for the Stars" Summer school program. I understand that Saskatchewan Express is not liable for the loss of or damage to personal property brought to summer school classes.

Cancellation Policy :	Before April 30	---	Full tuition minus \$50 admin fee
	April 30 – July 1st	---	Half tuition reimbursement
	After July 1	---	NO REIMBURSEMENT

I have read the information on the waiver above and agree to the terms stated. The information I have given on this registration form is true and correct.

SIGNATURE:

Date:

PRINTED NAME:

Relation to Student:

Information Sheet

Please include the following headings and answer in point form. Include a separate piece of paper if necessary.

Theatre Experience

Please tell us of any drama training you have (school or private classes):

Please tell us about any experiences you have had in theatre, including school/church/community plays (include the play and role you played), public speech or speech arts:

Musical Background

Please tell us about any musical training you have had (private instruction in voice and/or an instrument) and for how many years. Include the names of your teachers.

Please tell us about any experiences you have had singing or playing an instrument in public, including group (i.e. choirs/bands) and solo performances:

Dance Background

Please tell us about any dance training you have had (include studio, style of dance, and number of years you have studied that particular style):

Please tell us of any experiences you have had dancing in public, including competitions, recitals, and community performances:

Have you ever been in a musical? What musical/When/where/what role did you play?

Any other skills/talents related to the arts you would like us to know about (gymnastics, visual arts, leadership, etc.)

What are your other interests/skills/talents/hobbies?

Videotaped Auditions Guidelines

Your Videotaped Audition - Please take note of the following guidelines:

- Only students living out of town should send in a videotape/DVD.

(Unless you are unable to make the audition dates)

- Be sure to label your tape/DVD and tape/DVD case with your full name.

- Be sure to check your videotape to make sure that everything recorded is of good quality.

- Please speak the name of your poem/monologue before you perform it.

- Do your best, but it doesn't have to be perfect. We just want to get to know you better.

1. A poem of at least 4 stanzas or a short monologue from a play. Please include a typed copy of whatever you are reciting, with the title of the work, citation (i.e. Act I, Scene 4), and author/playwright written at the top of the page. We are looking for vocal expression, pacing, rhythmic variation, characterization, and emotive vocal qualities. You are welcome to use a monologue from the "Suggested Monologues" sheet.

2. Each student must sing a range check - starting at F above middle C and singing as high as they can, scale-wise, then starting at the same F and singing as low as they can (no grunting or screeching please.) If you do not have access to a piano, please sing from the approximate middle of your voice up to your highest note, and then from the approximate middle of your voice down to your lowest note.

3. A choreographed song (can be very simple actions/movement), from a musical preferably, that demonstrates your range and vocal ability. We are looking for naturally produced, confident, well-projected voices and rhythmic, natural movements. You may, but do not have to use piano accompaniment

4. Optional: If you are a trained dancer, you may include a dance sequence or a short dance solo.

I will be (please circle one) reading / reciting from memory: _____

by the author/playwright _____

From the play _____

I will be singing _____

By the composer _____

From the musical _____

SUGGESTED Scenes from Beauty and the Beast

Please prepare ONE of these monologues – memorized! (or a monologue of your own)

NARRATORS: Once upon a time, in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind. But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away. But she warned him not to be deceived by appearances for beauty is found within.

BELLE: Good morning, I've come to return the book I borrowed. I couldn't put it down. Have you got anything new? Oh I know, I'll borrow this one. It's my favorite. I know I've read it twice, but far off places....daring sword fights...magic spells...a prince in disguise....Oh Monsieur, I couldn't possibly keep it. Well, thank you ...Thank you very much.

GASTON: Hello Belle. How is the luckiest girl in town...lucky, of course, because you are the girl who gets to marry me. What are you reading? How can you read this? There aren't any pictures...Belle, it's time you got your head out of these books and paid attention to more important things...(strikes a pose) like me. It's time for you to take your rightful place in this town as my wife. Wait, where are you going? No one walks away from Gaston. LeFou come!

MAURICE: Well don't you worry Belle, 'cause this invention's going to be the start of a new life for us. Just wait....a button here...and a lever there and look ...(machine comes to life) Oh, it works! It really works! Now I know I'll win and then we'll get out of this town and travel to all those places you've read about in those books. I just have to get to the inventor's show...Now let's see is it this way or that...or this way...or...oh no, was that a wolf? Oh dear...Wolves! Stay back! Help! Somebody...Please!

LUMIERE: Oh, Monsieur, you are welcome here. You're chilled to the bone. Come warm yourself by the fire. Oh, calm yourself, Cogsworth, the Master will never need to know. We must be hospitable. This is a chance for us to maintain what's left of our humanity. Look at us. Look at you!

COGSWORTH: Couldn't keep quiet. Just had to invite him in. "The master will never need to know" Well the master does know. And because of you, he's all upset. Why can't you just leave things alone. Why can't you ever listen?